Studs Terkel
Frank Proffitt (deceased)
Hobart Smith
Johnny Carignan
Horton Barker
Caroline Hester
The Trier Family
Bill Monroe
Josh White
Sam Hinton
Barbara Dane
Arvela Grey
Jim McGuinn
Grandpa Jones
Ian and Sylvia
Rev. Gary Davis
Fred McDowell
Howie Mitchell
Brownie McGee
Jeanne Ritchie
Bob Acker
Dave Van Ronk
Olie Gilbert
Will Geer
Federico Camacho
Martin Yarborough
Ray Watkins
Dean De Wolf
Dodie Kalikc
Gus Cannon
The Young'uns
Mama Yancey
The Beers Family
Brother John Sellers
Jo Mapes
Ronnie Gilbert
The New World Singers
Richard and Jim
The Grimm Brothers
Oscar Ghiglia
Richard Pick
Bud and Travis
Will and Dolly Holt
The New Wine Singers
The Back Porch Majority
Jack Elliot
Jack Conroy
Guelia Gill
Dave Seizer
Alan Ribback
A. L. Lloyd
Arlo Guthrie
The Kossoy Sisters
The Dukorians

Alan Mills
The Clancy Brothers and Tommy Makem
Ella Jenkins
Joe Feliciano
Guy Carawan
Seamus Ennis
The George & Gerry Armstrong Family
Valucha
Bill Keith
The Weavers
Earl Robinson
Big Bill Broonzy (deceased)
Bob Gibson
Sandy Payton
Lynn Gold
Bob Cosby
The Original W. F. Brown String Band
Glenn Ohrlin
Sonny Terry
John Jacob Niles
Jim Kweskin
Harry Oster
Langston Hughes (deceased)
Ed McCurdy
Fleming Brown
Willie Wright
Nada and Milija Spasilevich
Luiz Henrique
Genni Clemmons
Paul Butterfield
Cynthia Gooding
Irwin Helfer
Hugh Masakela
Glen Yarborough and the Limelighters
Frank Hamilton
The Tarriers
George McKelvey and Joel Corey
The Knoblick Upper Ten Thousand
Chad Mitchell
Aldo Minella
The New Lost City Ramblers
Addie and Crofut
Maxine Sellers
Spanky McFarlane
Archie Green
Emmanuel Dunne
Sonja Savig
Win Stracke
Ron Elirann
Sigfried Schmidt-Joos
Bill Chipman
Terry Collier
Tony Saletan
Sam Akpabot and Nigerian Group

Soltker, in organizing the office and acting as administrator for the first two years did a truly excellent job.

When Mrs. Soltker found it necessary to leave, Dawn Greening, who had been an ardent supporter from the beginning, became our administrator. She, with her husband Nate and their children, brought a pervasive warmth and a delicate diplomacy in the day to day familial relations of staff, teachers, and students. The Greenings allowed their home to become a hospitality center for visiting performers. Many now famous, but, then impecunious singers basked in the warmth of the house on Lombard Avenue and have a deep affection not only for the Greenings, but for the school, as well. Dawn has given countless parties for the faculty which have served to unify our teachers in strong feelings of loyalty to our purpose. The volunteer contributions from the student body and friends of painting, electrical work, carpentry, office tasks, and other work, as a result of Dawn’s persuasive guidance have been remarkable.

A word about our teachers. For the most part they learned their skills here and stayed on to become part of the teaching staff. Others were fine performers who wanted to become a part of the school. But all of them have been dedicated, loyal and enthusiastic. They have helped immeasurably with our success. Rather than even attempt to single out individuals for their special contributions, I simply list them, past and present with the number of years of service along with our past and present office staff.

Ray Tate (1962 - )
Liz Dickinson (1958 - )
Beverly Pincus (1960 - )
Fleming Brown (1960 - )
Shirley Hersh (1961 - )
Roy Warshawsky (1963 - )
Susan Behr (1964 - )
Dave Prine (1965 - )
A. L. Lloyd (1966 - )
Jim Norris (1962 - )
Emily Revez (1967 - )
Mary Beth Smith (1967 - )
Mike Melford (1967 - )
Frank Hamilton (1957-1962)
Ted Johnson (1958-1965)

Nate Leighton (1958 - )
John Carbo (1959 - )
Evelyn Brightman (1960 - )
Rae Hahn (1964 - )
Stu Ramsay (1961 - )
Rod Johnson (1965 - )
Jo Mapes (1964 - )
Norman Kantor (1967 - )
Ray Watkins (1960 - )
Lassie Robbins (1964 - )
Mel Wilson (1966 - )
Gloria Lieberman (1967 - )
Gertrude Soltker (1957-1960)
Ed Blum (1963-1965)
Katherine Baird Anderson (1963-1967)

I have already paid tribute to Frank Hamilton’s brilliant teaching and performing talents. Gertrude