A few comments about the Old Town School of Folk Music:

"What an achievement! Through changes of staff, changes of students, people blowing in the wind, babies getting born, the music keeps going on and on. Congratulations to the founders, who had some good ideas and worked hard to try and put them into practice. Congratulations to the people who carried on and to those who are carrying on now."

— Pete Seeger

"It's been a dream come true."

— Studs Terkel

"I first learned about race relations through the Old Town School in which people were treated with respect."

— Valucha de Castro

"The first time I ever walked through the doors I felt immediately at home. I felt connected because here were people who loved and appreciated the music like I did."

— Bonnie Koloc

"I always looked at the Old Town School as a place where they could teach you how to play guitar without music...That's what I thought was great about the School."

— John Prine

"The sound of the Byrds was a direct result of the finger-picking techniques I learned at the Old Town School of Folk Music."

— Roger McGuinn

From the very beginning — when co-founder Win Stracke had a hunch that America was ready for a school devoted to the teaching and performing of folk music — through the folk heyday, and the troubles and renaissance of the School, Biography of a Hunch: The History of Chicago's Legendary Old Town School of Folk Music captures the remarkable people, the concerts, the classes, the parties, and the love of music that guided the School through 35 years.

Written, edited, and designed by Lisa Grayson

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