Even during the rough times in the early 1980s, the Old Town School continued to offer concerts featuring the best acoustic musicians around. The Fall Folk Festivals, beginning in 1983, were a great success. Pete Seeger stopped by in 1984 to offer a workshop on labor songs, and donated all the proceeds to the School. Bluegrass mandolin virtuoso Bill Monroe packed beautiful renovated Richard Bers Hall for two performances in September 1987. The School celebrated its 30th anniversary on December 3 and 4 that year, in an entire weekend dedicated to Dawn Greening that brought Doc Watson, the Limeliters, and Tom Paxton to 909 W. Armitage. Throughout the last decade the School has insisted on expanding the definition of folk music to include the native sounds of all cultures, from Cajun performers like Queen Ida to gospel, African, Celtic, and the many forms of Latino music. Since 1986, the school has sponsored an annual Latin Music Festival, bringing exciting performers such as Placo Jimenez, Lydia Mendoza, Grupo Mapaye, and the Bolivian group Los Kjarkas to Chicago. The School’s audience for all forms of folk music has grown to the point where only a large concert hall can seat all the listeners—and now Chicago’s Orchestra Hall has become a regular venue for major folk performances.