2018 was an extraordinary year at the Old Town School.

We brought music and arts to every corner of the city through our artist-in-residence programs, through grant-based programs in some of Chicago’s most underserved neighborhoods, and through our traditional tuition-based programs at our Lincoln Park and Lincoln Square Campuses. Altogether, we served more than 13,500 people in music, arts, and dance programs across the City.

At the same time, we hosted over 100,000 fans at bluegrass, old time, country, rock, blues, hip hop, electronic, jazz, and world music concerts and dance programs. Every week seemed to offer a new highlight in a different genre, each reflecting the varied traditions of our city and the world.

In October and November, the School witnessed an outpouring of concern when we decided to market 909 W. Armitage (the first building we ever owned). The staff and board listened, forming working groups made up of students, teachers, board members, and community members to begin the process of exploring that decision and alternative approaches.

In December, the organization’s much-loved, long-serving Executive Director, Bau Graves, decided to step aside after a health-related event. Even in the earliest days of his illness, we saw new leaders emerge to keep the organization stable and moving forward.

During this transition, the value of our Board’s commitment to the School cannot be overstated. Our Board stepped in and provided the steady leadership, guidance, and support that allowed us to address the School’s ongoing needs and ensure a smooth, orderly transition.

The Board was not alone in their support. Our community came together to aid in the transition. Old friends and new were reinvigorated by the broader discussion of mission and of our future, and they graciously offered their advice, counsel, and support.

Community is the foundation of all we do at the Old Town School, so we are pleased to report that as 2019 dawned, the School is on a firmer footing and rededicated to fulfilling our mission in new and exciting ways.

Jim Newcomb, CEO

Kish Khemani, Board President
Old Town School of Folk Music adheres to the following values:

**Teaching and Learning in folk tradition**
Folk is a way: a way of living, creating and being that universally connects communities. We value education and performance in this face-to-face, participatory method passed down through the generations.

**Community**
The Old Town School strives to create a community that consciously fosters a sense of belonging and freedom as it celebrates hand-made culture in welcoming, spontaneous and collaborative spaces.

**Inclusiveness and Diversity**
Old Town School is committed to diversity in the full range of its many meanings, thriving on differences.

**Service and Citizenship**
Through its programs and in all of its interactions, Old Town School models responsible and progressive institutional engagement with contemporary social concerns.

Old Town School of Folk Music is the largest community school of the arts in the nation. Founded in 1957, the School has had expansions in 1968, when it moved from North Avenue to Armitage in Lincoln Park, in 1998, when it took over the old Hild Library in Lincoln Square, and in 2012, when the School opened a new $17M state-of-the-art facility across the street. With three facilities in Lincoln Square and Lincoln Park, the Old Town School’s reach ranges from infants in our trademarked Wiggleworms early-childhood music programs to adolescents and adults building their creative lives through music and dance. We also serve infants and toddlers in Lawndale, children grades 3-8 in a variety of Chicago Public Schools, incarcerated teens at the Cook County Juvenile Temporary Detention Center, and adolescents and young adults in the south side Englewood neighborhood. Our 300+ annual concert and event schedule entertains and enlightens over 100,000, and highlights the talents of big name acts and master musicians from more than 50 countries, with many events produced in partnership with a wide diversity of other community groups. As the economic engine of its neighborhoods, and the largest employer of the 47th Ward, Old Town School of Folk Music routinely proves that the term “folk music” includes a whole world of cultural expression – one that lives right here in Chicago.
### Tuition-Based Education Program

#### Enrollments by Age

- **Infants and Toddlers** (Birth – 5 years): 7,196
- **Children** (6 – 12 years): 4,165
- **Teens** (13 – 19 years): 1,877
- **Adults** (20+ years): 20,289

**Total Enrollments**: 33,527

#### Attendance by Program Type

- **Group Classes**: 24,045 (14.4%)
- **Private Lessons**: 6,649 (4.0%)
- **Camps**: 267 (0.2%)
- **Workshops and Intensives**: 2,566 (1.5%)
- **School Partnerships**: 3,355 (2.0%)
- **Music Moves**: 1,000 (0.6%)
- **School Field Trips**: 5,234 (3%)
- **Ticketed Performances**: 58,209 (34.8%)
- **Artist Engagement Services**: 36,474 (21.8%)
- **Square Roots Festival**: 28,901 (17.3%)
- **Domestic and International Partnerships: Performances and Classes**: 965 (0.6%)

**Total Attendance**: 167,665

#### Group Class Registrations

- **Dance**: 3,319 (14%)
- **Ensemble**: 2,751 (11%)
- **Guitar**: 5,439 (23%)
- **Kids Music & Art**: 2,643 (11%)
- **Other**: 2,220 (9%)
- **String Band**: 1,054 (4%)
- **Teen Music**: 236 (1%)
- **Voice**: 1,361 (6%)
- **Wiggleworms**: 5,022 (21%)

**Total Registrations**: 24,045

Note: Total includes Group Classes, Private Lessons, Camps, and Workshops and Intensives.
COMMUNITY VENTURES

**Guitars for Growth**
Old Town School’s Guitars for Growth program serves students at the Cook County Juvenile Temporary Detention Center’s Jefferson High School with instruction in electric guitar and bass. We work with students to build connections to a musical practice, and equip them with goal-setting skills, self-management and confidence. Guitars for Growth serves hundreds of students per year.

**Artist Engagement Services**
Artist Engagement Services provided performing and teaching artists for more than 600 concerts, classes and workshops at both public and private events. Highlights during 2018 included our participation in:

- Wiggleworms in Millennium Park’s Family Fun Tent, at Gallagher Way (the park outside Wrigley Field) and at Navy Pier’s new Polk Bros Park City Stage space all summer long via partnerships with those organizations
- Ongoing fee for service partnerships with Montessori Gifted Prep and North Shore Congregation Israel
- Chicago Park District’s Toddlers, Tunes, & Turtles events at parks citywide
- Concerts in the Park at the Welles Park Gazebo
- Lincoln Park Zoo’s Music on the Patio concert series
- Northbrook Public Library’s Family Concert Series
- Providing family music experiences to young parents and children via the Infant Welfare Society, Lutheran Social Services and other social service organizations
- Specialized concert experiences for children and families at Chicago Botanic Garden geared toward those with special needs and sensitivities, featuring teaching artists from our Exceptional Wiggleworms program
- Music and Memories, a program of the Jewish United Fund, which brings together families with young children and the elderly for singing and sharing
- Weddings, birthdays, memorial services, marriage proposals and other private events, where we have the honor of sharing in the milestone moments of so many Chicago families!

**Bringing Music to Comer Children’s Hospitals**
Through generous funding and external partnerships, Old Town School of Folk Music is able to provide musical experiences for children and their families at the University of Chicago Medicine Comer Children’s Hospital.

Our talented teaching artists visit the hospital approximately 50 times a year, where they play music, sing, and engage children and their families in the restorative power of music. Via this program, Old Town School is honored to provide more than 1,000 people per year with an opportunity that they may not otherwise experience.

**Other School Partnerships**
In partnership with Carnegie Hall, the Lullaby Project pairs pregnant folks and new mothers/parents with teaching artists to write and sing personal lullabies for their babies, supporting maternal health, aiding child development, and strengthening the bond between parent and child. The project reaches parents in healthcare settings, homeless shelters, high schools, foster care, and correctional facilities. Old Town School works with Simpson Academy for Young Women, a high school for pregnant teens and teen parents. This powerful program culminated in a performance on the Old Town School’s stage, with full band accompaniment and recording.

Old Town School continues its long-term partnership with Chicago House, providing out-of-school-time music and enrichment experiences to more than 40 children whose families are impacted by HIV/AIDS.

Old Town School continues long-term partnerships designed to serve children with learning and cognitive disabilities at Rush Day School at Rush University Hospital, Anixter Center’s Stuart G. Ferst School, and North Shore Academy Elementary.

Old Town School continues working with Albright Middle School in Villa Park, IL with a Folk Orchestra program. By learning folk and traditional techniques and tunes, sixty 5th-8th grade orchestra students learned how to play by ear and understand song structures that enable them to be life-long musicians. They also learned about the importance of community, and how each individual’s role in the ensemble is vital to group success.
Distribution of Financial Aid

- **Children’s Group Classes**
  - $97,878
  - 45%

- **Adult Group Classes**
  - $48,563
  - 22%

- **Teen Group Classes**
  - $15,024
  - 7%

- **Private Lessons**
  - $55,814
  - 26%

**TOTAL REGISTRATIONS**
- $217,279

Students Awarded Financial Aid

- **Children**
  - 263
  - 54%

- **Adults**
  - 175
  - 36%

- **Teens**
  - 52
  - 11%

**TOTAL STUDENTS**
- 490

This total is unique enrollees in children’s/adult/teen group classes, private lessons, teen and youth collectives, and summer camp.
In the 2018-19 School year, more than 2,300 students participated in Artist-in-Residence in 17 different Chicago Public Schools. Additionally, more than 5,200 children attended our field trip events at Old Town School. These programs support young people in their growth as creative artists and increase their skills as musicians, dancers, songwriters, and more. Student outcomes also include Social-Emotional Learning, encouraging each student’s development in self-awareness, self-regulation, confidence, relationship skills, and decision-making.

**Wiggleworms-In-Residence Program**

Continuing the 20-year partnership with Carole Robertson Center For Learning, a bi-lingual preschool in South Lawndale and Little Village, Old Town School Teaching Artists work with infants to 5-year-olds providing transformative Wiggleworms instruction. Serving approximately 390 children over the course of the year, Wiggleworms-in-Residence at CRCL is an integral part of Chicago’s continuum of early childhood learning.

Demographic averages for our school partnership programs are based on aggregate CPS data:

- 3.3% Asian
- 17.1% Black
- 60.1% Hispanic
- 16.3% White
- 7.3% Other
- 77.1% Low Income
- 16% Diverse Learners
- 33.5% English Language Learners

Among these schools, our average duration of partnerships range from 2 to 20+ years, with an average duration of 8.1 years

27 teaching artists participated in the Artist-In-Residence Program in 2018-19
SUMMER CAMPS

In 2018, 267 children from around Chicago attended our various summer camps, including three two-week sessions of Arts Camp for 4-to-6 year olds, three two-week sessions of Arts Camp for 7-to-11 year olds, a one-week intensive Fiddle Camp, a new one-week intensive Dance Camp, and Teen Arts Camp, presented as three two-week intensives.
MUSIC MOVES
ARTS & COMMUNITY WELLNESS INITIATIVE

Old Town School of Folk Music believes that all of Chicago's neighborhoods deserve the many benefits that result from robust arts, education, and economic drivers. Our Englewood-based Arts & Community Wellness Initiative, Music Moves, continues to convene key stakeholders on the South Side to develop trauma-informed pedagogy that addresses social change, violence reduction, community development, and youth leadership through the arts.

In 2018, Music Moves provided a range of multidisciplinary programming, including Hip Hop Lyricism, West African Drumming, Electronic Music, Blues Songwriting, Storytelling & Poetry, and Yoga, at sixteen locations: I Grow Chicago, Inner-City Muslim Action Network (IMAN), Hamilton Park, Ogden Park, Imagine Englewood If, Catholic Charities, Teen Living Programs (5500 and Belfort House), Cook County Juvenile Temporary Detention Center, KLEO Family Center, The Breathing Room, Quarry Event Center, BUILD (Nash Elementary, Hubbard Playlot, and Phillips Academy), and Emcee Skool.

Music Moves served approximately 500 students, and Music Moves’ students were involved in five final performances.

Thanks to grants from The Joyce Foundation and MAP Fund, Quantum Englewood: A Journey Through 100 Years Of South Side Musical History was commissioned, masterfully co-composed by Ernest Dawkins and Rahul Sharma, and successfully performed on September 15, 2018 at Lindblom Math and Science Academy to an audience of 500+, overwhelmingly comprised of people of color.

Throughout the project, over 200 participants came from the following community partners:

- Lindblom Math and Science Academy Acapella Choir
- Live The Spirit Ensemble
- Phenom and Emcee Skool MCs
- Ben Lamar & Brother El
- Fernando Jones and the Blues Kid
- Funkadesi
- Foli Dambe African Dance & Drum Ensemble
- Cheretta African Dance Ensemble
- Maggie Brown
- Amyna Love
- Bucket Boys
- Jonathan Woods
- Idy Ciss
- Paul Cotton
- Old Town School Drum Faculty and Music Moves Students
- Old Town School Fiddler Faculty featuring Michael Miles and Students
- Walt Whitman and The Soul Children of Chicago
- Community Org Partners from: The Beat Bank, Let Your Rhymes Inspire Creativity (LYRIC), I Grow Chicago
CONCERTS

More than 100,000 individuals attended 200+ Old Town School concerts during the past fiscal year. The following is a full listing of all concerts performed in 2018.

*Indicates a World Music Wednesday show **Indicates a Global Dance Party show

JANUARY
Rómulo Castro *
Dos Santos Anti-Beat Orchestra **
Justin Roberts
Kaumakaaiwa Kanakaʻole with Shawn Pimental
Jaerv with Tim Macdonald & Jeremy Ward *
Big Mean Sound Machine **
Chicago Marimba Oxíb-K’ajau *
Ethnic Dance Chicago Celebrates the EU **
Carrie Newcomer
Uncovered Tribute: Sisters are Doin’ It For Themselves
Paolo Angeli with Lucero Flamenco with Maya Tatiana and Mehran Jalili *

FEBRUARY
Salsa Congress **
Kevin Puts & Mark Campbell
The Bad Plus: Never Stop II featuring Reid Anderson, Orrin Evans and David King
First Friday
James Hill
Derek Gripper *
John Oates with The Good Road Band
Tom Paxton with special guest The DonJuans
Alasdair Fraser & Natalie Haas Sexteto Milonguero
Jay Farrar with special guest Kevin Andrew Prchal
12 Tiempos Flamenco Company presents Puerto Rico Afflamentacao *
George Kahumoku Jr., Led Kaapana, & Jeff Peterson: Masters of Hawaiian Music
Cajun Vagabonds **
Ladysmith Black Mambazo
Chicago Style Steppers Set **
Idan Raichel: Piano-Songs
Big Bad Voodoo Daddy
Sonia De Los Santos
Ana Tijoux
Black Umfolosi *
Maria Pomianowska with special guests
Bela Fleck & Abigail Washburn
Ten Strings & A Goat Skin
Alejandro Ziegler *

MARCH
I’m With Her
Vasen
First Friday
Ricky Skaggs & Kentucky Thunder with special guest Scott Mulvahill
Akello *
Lunasa
Mary Gauthier
Orisha Dance Chicago with Iré Elese Abure **
California Guitar Trio
Laura Doherty
Flamenco Efe: Rycardo Moreno "A Galeano"
An Evening with Switchback *
Omar Sosa & Seckou Keita: "Transparent Water"
Todd Snider with special guest Reed Foehl
Laurie Lewis with special guest Hassan El-Tayyab
Peter Asher & Jeremy Clyde
David Hidalgo & Marc Ribot
The Salaam-Shalom Music Project *
Altaan
Barrio Flamenco with Patricia Ortega and Friends **
Kaia Kater / Big Sadie
Betsayda Machado and Parranda El Clavo *
Pandit Partha Bose*
Imanta Dimanta*
Steve Earle & The Dukes: Copperhead Road Tour with special guest The Mastersons

APRIL
NIUE Steel Band *
Swing Brasileiro **
The Steel Wheels
Robin & Linda Williams
Ian Maksin *
Bettye Lavette
Esso **
David Bromberg with special guest Packy Lundholm
Martin Carthy with special guest Max Wareham
Little Miss Ann with Red Yarn
The Residents
Alash *
Cerqua Rivera Dance Theatre
Nancy And Beth (Megan Mullaly, Stephanie Hunt)
Patty Larkin
Marshall Crenshaw & the Bottle Rockets
Pavithra Chari & Anindo Bose
Del McCoury Band
John Doyle, Cathy Jordan & Eamon O’Leary performing as The Alt
Nano Stern *
Madeleine Peyroux
Peter Case with special guest Paul Luc
Jodee Lewis
Sam Amidon with special guest James Elkington

MAY
Dayme Arocena (Southern Exposure) *
Patsy O’Brien and Dick Hensold *
Hot Rize with special guest Brennen Leigh & Noel McKay
La Dama *
ike Reilly with Very Special Guest and Comrade Michael McDermott
Robby Hecht & Caroline Spence / Walter Salas-Humara
WBEZ’s Podcast Passport

Rosanne Cash
NOVEMBER 9

Ry Cooder
JUNE 24

Ana Tijoux
JUNE 25

Bombino
JULY 14
Presents: It’s Been A Minute with Sam Sanders
Hindole Majumdar and Soumyajyoti Ghosh *
Ike Reilly with special guest
Fun Monkey
Charangueo **
Lucy Kaplansky
Dálava *
Ike Reilly with special guest
Half Gringa
Ethnic Dance Chicago Celebrates the EU with the Tones **
The Mountain Goats with special guest Erin Rae
Guillermo Velázquez y Los Leones de la Sierra de Xichú *
Ike Reilly with special guest
Improvisational Actor & Comedian David Pasquesi

JUNE
Kishi Bashi with special guests
Ho Etsu Taiko & No No Boy Project
BBE & Bella Voce
National Tap Day
Mdou Moctar *
Lillie Mae with special guest
Bubbles Brown
Bill Frisell
Someone Old Someone New / Congress of Starlings
Mandolin Orange
Chicago Reel **
Asleep at the Wheel
Cracker
Elida Almeida *
Jug Band Kazoobilee featuring
Strictly Jug Nuts, the Deep Fried Pickle Project, and Bones Jugs
Ry Cooder
Ana Tijoux
Son Veteranos *
Joseph with special guest
Becca Mancari
Meat Puppets with special guest
Ratboys
Peruvian Folkdance Company **

JULY
Square Roots Festival

AUGUST
Cheick Hamala Diabate
Alejandro Escovedo and Joe Ely
Jerry Medina y La Banda *

SEPTEMBER
Azadoota *
Dave Alvin & Jimmie Dale Gilmore (backed by The Guilty Ones) with special guest Jon Langford
Wrekmeister Harmonies with special guest Bill MacKay
Mexican Indigenous Music Festival *
Michael Nesmith & The First National Band
La Escuelita Bombera de Corazon - Bomba Dance Party **
The Hot Sardines
Harold Lopez Nussa Trio
Spíro *
Garnet Rogers & Archie Fisher
Armitage 50th Anniversary Concert
Hamza Akram Qawwal and Brothers *
Holly Near
Bruce Molsky’s Mountain Drifters
David Wilcox
The Revelers **

OCTOBER
Zenen Zeferino & Radio Jarocho *
Joan Baez
Shawn Mullins with special guest
Jennifer Lynn Simpson
Erwin Helfer & Reginald Robinson
Occidental Gypsy & Die Tanzgeleger *
Rob Ickes & Trey Hensley / Frank Solivan & Dirty Kitchen
Choir! Choir! Choir!
Nessa **
Glorietta
Melanie
James McMurtry
Lisa Loeb
Kombilesa Mi *
Henry Kapono
Volo Bogtrotters **
Uncovered Tribute: Aretha Franklin
Martin Hayes Quartet
Rickie Lee Jones
The Milk Carton Kids with special guest
The Barr Brothers
Fareed Haque with Kaia String Quartet *
The Wailin’ Jennys
Dom Flemons with special guest
The Brother Brothers
Spooky Singalong
Bozo Vreco
Hawktail

NOVEMBER
Orisha Dance Chicago with Ire Elese Abure **
Tien-Huicani with The Chicago Mariachi Project
Andrew Finn Magill *
Pieta Brown / David Huckfelt (The Pines)
Stelios Petrakis Quartet
Rosanne Cash with John Leventhal: She Remembers Everything
Mostra: Boy and the World
Simon Shaheen
Olga Cerpa y Mestisay *
Amy Ray And Her Band with special guest Amythyst Kiah
Joy Williams (of The Civil Wars) with special guest Anthony da Costa
Minor Empire *
Crash Test Dummies
The Nut Tapper Christmas Show
AfroZep *
Bob Schneider
Ethnic Dance Chicago featuring
Balkana **

DECEMBER
On Big Shoulders featuring
Matt Brown, Steve Dawson, Brian Willkie, Aaron Smith, Gerald Dowd, Liz Chidester, Liam Davis, Elise Bergman, Anna Jacobson, Evan Jacobson and Keely Vasquez
Richard Thompson Electric Trio
Hot Tuna Acoustic
The Lone Bellow: TRIIIO Acoustic Tour with special guest Robert Ellis
Songs of Good Cheer

Spooky Singalong
Mountain Man with special guest
The Dead Tongues
Chicago Paris Cabaret Connexion *

KISHI BASHI
JUNE 1

THE RESIDENTS
APRIL 17

DOM FLEMONS
OCTOBER 26

THE LONE BELLOW
DECEMBER 8

KISHI BASHI
JUNE 1
Presented by Old Town School and the Lincoln Square Ravenswood Chamber Of Commerce, Square Roots is a true neighborhood event showcasing local craft beer, food, market vendors, and great entertainment, jams, and workshops from both touring acts and our own community. This year’s event was held July 13-15 and was attended by more than 28,000 people.

squareroots.org
June 23, 2018

Featuring guest artist
Ry Cooder

This year’s edition of the Blue Jean Gala set a new standard, both financially and artistically. In addition to an inspired concert performance, attendees enjoyed a roaming feast throughout Lincoln Square, and dancing at the after-party with Flaco Jiménez y los Texmaniacs. Over $500,000 was raised to support Old Town School of Folk Music’s community ventures, financial aid, and education programs.
November 14, 2018
Carnivale

The 2018 Legends Dinner honored a group of extraordinary people: educators and philanthropists who — through their creativity, generosity, teaching performance, leadership — live and exemplify the School’s mission. More than $250,000 was raised for School programs, including: Artist-in-Residence programming in Chicago Public Schools, Wiggleworms-in-Residence in Lawndale, Guitars for Growth for teens in the Cook County Juvenile Detention Center, and our Music Moves: Arts & Community Wellness Initiative.

2018 Philanthropist of the Year
John A. Shea

2018 Musician and Educator of the Year
Ernest Dawkins
Michael J. Miles
Celebrated at the Legends Dinner  
November 14, 2018  •  Carnivale

The Distinguished Teaching Artist Awards honor exemplary Old Town School teaching artists. Nominated by their peers, the recipients are selected based upon excellence as a teaching artist, distinction as a leader among fellow teachers, and their contributions to the community culture of the Old Town School of Folk Music.

2018 Distinguished Teaching Artist Award Recipients

Bill Brickey
Dan Fulkerson
Lindsay Weinberg
AUDITED FINANCIAL STATEMENTS

The 2018 audit is available online:

oldtowschool.org/support/annualreport
2018 CORPORATE AND FOUNDATION DONORS

**Premier Partners**

- City of Chicago
  - Mayor Rahm Emanuel
- CHICAGO DEPARTMENT OF CULTURAL AFFAIRS & SPECIAL EVENTS
- European Union
- MacArthur Foundation
- Navy Pier
- PAUL M. ANGELL FAMILY FOUNDATION
- POLK BROS FOUNDATION

**Barbara and Kenneth Kaufman**

**Martina Keller and Don McLellan**

**John Shea**

**Champion Partners**

- Anonymous
- The Crown Family
- HSC
- MAGELLAN CORPORATION
- Gary and Laura Maurer

**Additional Partners**

This program is partially supported by a grant from the Illinois Arts Council Agency.

ART WORKS. arts.gov
2018 CORPORATE AND FOUNDATION DONORS CONTINUED

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This project is partially supported by a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events
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**INDIVIDUAL ANNUAL DONORS**

### $100,000 + PREMIER PARTNERS
- Barbara & Kenneth Kaufman
- Martina Keller & Don McLellan
- John Shea

### $50,000 + CHAMPION PARTNERS
- Anonymous
- Gary & Laura Maurer
- Gifts in honor of John Shea

### $25,000-$49,999 FOUNDER’S CIRCLE
- Anonymous (2)
- Susan & Bob Arthur
- Kish Khemani & Anita Chandwaney Kmehani
- Jim & Kay Mabie
- Rob & Karen Ospalik
- Grossman & Tomford Family

### $10,000-$24,999 DIRECTORS CIRCLE
- Anonymous (3)
- Talha Basit & Sameena Mustafa
- Elizabeth Crown & Bill Wallace
- Kenneth & Stacy Drost
- Eugenia Elliott
- Douglas & Catherine Knuth
- David Lentz & Donna Davies
- Thomas Liebman
- Marshall Marcovitz
- Bob Neustadt
- Tim D. Noel & Joni L. Noel
- Gayle & James Prete
- In honor of Jamie Rachlin
- Elizabeth & Timothy Simer

### $5,000-$9,999 GRAND BENEFactors
- Anonymous (4)
- Robin & Tony Armour
- Clarice Assad
- Katharine Babcock
- Gustavo Bamberger & Martha Van Haltsma
- Mary Bao
- Tracy and Patrick Bolger
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- Timothy L. & Catherine W. Davis
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- Michael & Judy Zeddies

### $2,500-$4,999 PREMIER BENEFactors
- Anonymous (2)
- Phyllis & Mike Alberts
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- Kara & Tom Barta
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- Britta Bolin & Peter Kupferberg
- Betsy Fiden
- Karen Gahl-Mills & Laurence Mills-Gahl
- Mark Richardson & Sallie Gaines
- Lauren & David Grossman
- Mike & Rikki Jones
- Suzanne & Dan Kanter
- Jim Kenyon & Kristi Nelson
- Linda Krier
- George Levison, in memory of William Levison
- Diane & Alejandro Longoria
- Colleen Loughlin & John Sirek
- Elizabeth & Jim Masterson
- James & Susan Newcomb
- Hannah & Don Peters
- Felicia & Frank Portner
- Virginia Simmons
- In Memory of Sarajane Avidon, by Dick Simpson
- David & Robin Small
- Christina & Robert Smolen
- Shauna Babcock & Gary Snyderman
- Emmy & Steve Stanley
- Tom & Catherine Taber
- Anthony Tran
- Fran Tuite & Simon Meredith
- Cliff Weber & Nancy Prussian-Weber
- Thomas Weirath & Mary Sajdak
- Cynthia Wolfson

### $1,500-$2,499 BENEFactors
- Anonymous (2)
- Scott Alsterda & Kate Abele
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- Richard & Janice Bail
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- John Box
- John Brix & Bette Rosenstein
- Sheron Elopre
- Alexis Faber, in honor of Kate Tomford & David Grossman
- Erin & William Flachsbart
- Bridget Fusco
- Teri Gidwitz & Perry Bax
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- J. Eric & Sally Guth
- Dorothy & Seth Hemming
- Stuart & Susan Hertzberg
- Bruce Hirsch
- Joseph Holtzman
- In honor of Ed Holstein
- Maureen Egan & David Johnson
- Maureen Egan & David Johnson
- Ed Johnson
- Eugenia & Lael F. Johnson
- Will & Kate Johnson
- Jennifer & Brad Keck
- Robert Knautz
- Patricia & Edward Knod
- Julie Koerner
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John Railing, Magician
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